



# January 1 2021

## Anne

### **The Glass Hotel** by Emily St. John Mandel

From the author of 'Station Eleven' comes a captivating novel of money, beauty, white-collar crime, ghosts and moral compromise in which a woman disappears from a container ship off the coast of Mauritania and a massive Ponzi scheme implodes in New York, dragging countless fortunes with it.

Readalikes: **A Visit From the Goon Squad** by Jennifer Egan, **The Goldfinch** by Donna Tartt

### **Upcoming Titles:**

#### **An Unexpected Peril** by Deanna Raybourn.

The latest in the Veronica Speedwell historical mystery series set in Victorian London. This series is a lot of fun, featuring butterfly collector Veronica and her brooding colleague Stoker as they solve mysteries while creating a natural history collection for their wealthy benefactor. Sixth in the series, publishing in March.

#### **Light Perpetual** by Frances Spufford

This brilliantly constructed novel begins with a disaster that takes the lives of 5 young children and lets an alternative reel of time run, imagining the life arcs of these five souls as they live through the extraordinary, unimaginable changes of the bustling immensity of twentieth-century London. From the critically acclaimed and award-winning author of *Golden Hill*. Publishing in May.

#### **Hummingbird Salamander** by Jeff VanderMeer

Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy. Publishing in April.

## Catherine

### **The Hate You Give** by Angie Thomas

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.

Readalikes: **I'm Not Dying With You Tonight** by Kimberly Jones, **Dear Martin** by Nic Stone

### **Concrete Rose** by Angie Thomas

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood.