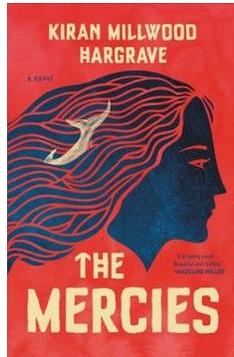




March 2021

Anne

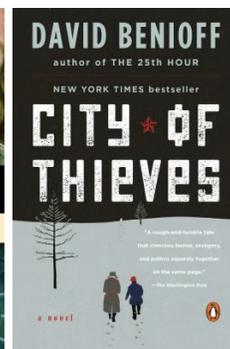
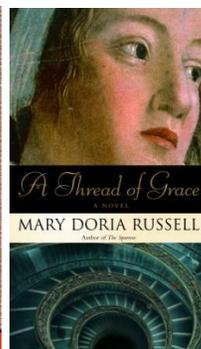
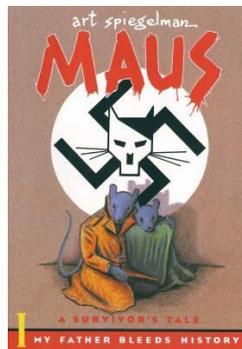
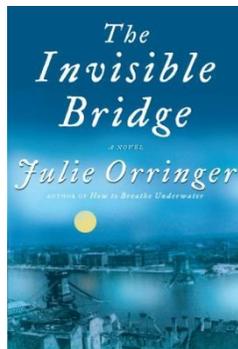


The Mercies by Kiran Millwood Hargrave

In Finnmark, Norway, 1617, after 40 fishermen are drowned in the sea, the women of the tiny Arctic town of Vardo must fend for themselves especially when a sinister figure arrives, bringing with him a mighty evil that threatens their very existence.

Readalikes: **Burial Rites** by Hannah Kent, **Wolf Winter** by Cecilia Ekbäck

Favorite World War II Titles



The Invisible Bridge by Julie Orringer

A long, richly detailed debut novel unfolding from a little-explored area of the Holocaust. (Kirkus)

Atonement by Ian McEwan

Taking place in the years around WWII, this novel not only has searing descriptions of battle, but asks some big questions about redemption and the role of story in our lives.

Maus by Art Spiegelman

The author-illustrator traces his father's imprisonment in a Nazi concentration camp through a series of disarming and unusual cartoons arranged to tell the story as a novel.

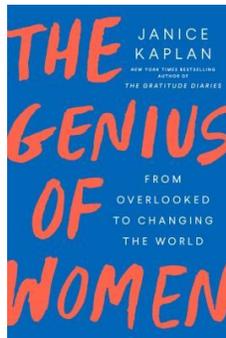
A Thread of Grace by Mary Doria Russell

Italian citizens saved more than 43,000 Jews during the last 20 months of World War II. Russell has transmuted this little-known history into an expansive, well-researched, and compelling novel.

City of Thieves by David Benioff

Two young men in Leningrad in 1941 are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful colonel to use in his daughter's wedding cake.

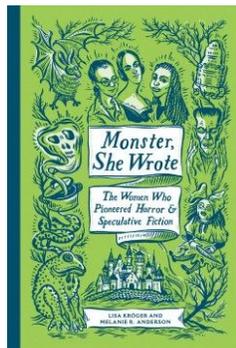
Amy



The Genius of Women by Janice Kaplan

A look at the history of women geniuses and how they have historically not been recognized to the same degree as their male counterparts in a variety of fields including science and the performing arts.

Readalike: **Wonder Women: 25 Innovators, Inventors, and Trailblazers Who Changed History** by Sam Maggs



Monster She Wrote by Lisa Kröger and Melanie R. Anderson

From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction.

Readalikes: **The Lady From the Black Lagoon** by Mallory O'Meara, **The Queens of Animation** by Nathalia Holt

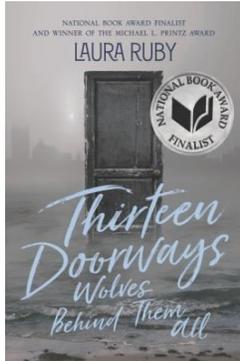
Catherine



The Surprising Power of a Good Dumpling by Wai Chim

Anna Chiu has her hands pretty full looking after her brother and sister and helping out at her dad's restaurant, all while her mum stays in bed. Dad's new delivery boy, Rory, is a welcome distraction and even though she knows that things aren't right at home, she's starting to feel like she could just be a normal teen.

Readalikes: **The Astonishing Color of After** by Emily X. R. Pan, **How It Feels To Float** by Helena Fox



Thirteen Doorways, Wolves Behind Them All by Laura Ruby

Abandoned in a Depression-era Chicago orphanage with her sister, a young woman endures injustice, poverty and violence while struggling to survive in the years leading up to World War II.

Readalikes: **The Game of Love and Death** by Martha Brockenbrough, **Tigers, Not Daughters** by Samantha Mabry